

21ST  
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# The Solfege Project / Comparative Melody Classification: Do through Fi

MARK ALBURGER

In the fall of 2002 I was engaged to teach a first-semester theory class -- complete with a musicianship component of sight-singing and dictation. As Moveable Do was in the offing (a methodology I had not utilized since high school), boning up seemed to be the order of the day.

Consequently I went mad, in a mirthful, musical way, and proceeded to solfege every melody that came to mind, as a preparation for the rigors of the regimen. Some organizing principles seemed to be needed, so I charted my investigation along the following lines.

Twelve pitches always named chromatically as follows:  
Do Ra Re Me Mi Fa Fi Sol Le La Te Ti

All melodies beginning on "Do" are listed,  
followed by those beginning on "Ra," "Re," etc.

Melodies beginning "Do Ra" are listed before those on "Do Re," etc., and so on, through the first six different pitches encountered.

Immediate repetition of a pitch within the same octave is ignored.

Pitches one octave above the basic set of twelve are *italicized*  
-- ex. Do *Do* (Do followed by an 8va Do).

Pitches one octave below the basic set of twelve are underlined -- ex. Do Do (Do followed by an 8vb Do).

Pitches two octaves below the basic set of twelve are (underlined) in parenthesis.

In the case of octaves, ascending motion is listed before descending -- exs. "Do Do" before Do Do," "Do Re" (ascending M2) before Do Re (Descending m7).

All rhythmic values are ignored.

The assignation of solfege syllables was somewhat subjective -- as sometimes "local" pitch arrangements seemed to trump long-range directions. Additionally certain "atonal" melodies were given solfege pitches on the basis of first heard or most-often-heard considerations.

While the solfeged melodies as well are a purely subjective collection, that notion in itself may be a good thing re memorability: via this admittedly circular reasoning, these are catchy melodies -- as a German speaker said to me once, "ear worms" -- that have remained in at least one particular mind. The list is modestly cross-cultural and pan-historical.

The collection suggests that a majority of melodies start on Do, Mi, and Sol, and that the most popular solfege changes from Do are Do-Re, Do-Mi, Do-Sol, Do-Sol, and Do-Ti.

By contrast, Do-Fa melodies are comparatively rare, including such disparate gems as the Renaissance folk tune *L'Homme Arme*, and the respective openings of Bartók's *Concerto for Orchestra* and Courage's *Star Trek*.

Some movements are so distinctive that they make for memorable opening moves indeed, such as the sweeping Do-Re of Orff's *Carmina Burana: Dulcissimi*, and the relatedly swoopy Do-Re of Gershwin's *An American in Paris* and Do-Fi of Schwartz's *Godspell: Turn Back O Man*.

Some composers are quite partial to certain moves: Do-Fi with Bernstein (*Cool* and *Maria* from *Westside Story*) and Stravinsky (*Petrushka: IV Tuba*).

Classification of Do-Re and Do-Sol melodies prove an ambiguous mix of major and minor modes, not clarified, of course, until a Me or Mi is finally heard. Relatedly, the Do-Ti melodies are an intermingling of Major and Harmonic Minor until more information is revealed.

The most popular solfege changes from Mi are Mi-Do, Mi-Re, Mi-Fa, and Mi-Sol, all clearly evoking Major Modes. Several pairs of such melodies bring to mind a notion of pitch identity -- i.e. those melodies which, while having different rhythmic values, share at least their initial solfege syllables. Such examples amusingly include Do-Re-Mi-Do-Mi (common to Rodgers's *Do-Re-Me Song*, Morley's *Now Is the Month of Maying*, Mussorgsky's *Great Gate of Kiev*, the traditional *Yankee Doodle*, and Bernstein's *King's Barcarolle*), Do-Sol-La-Sol (*Born Free*, *Hallelujah Chorus*, and *Shave and a Haircut*) Do-Sol-La-Ti-Do (Mozart's *Symphony No. 41:I*, Luther's *A Mighty Fortress*, and Stravinsky's *Histoire: Chorale*), Mi-Fa-Sol-Fa-Mi (Bach's *Jesu, Joy of Man's Desiring*, Beethoven's *Ode to Joy*, Stravinsky's *Games of Rival Cities*, the traditional *Drink to Me Only with Thine Eyes*, and Bread's *If*), and Mi-Re-Do-La-Sol-Ti (Verdi's *Anvil Chorus* and Bradbury's *Jesus Loves the Little Children*), and Sol-Mi-Sol-Mi-Sol (the traditional *Caisson Song* and *This Old Man*, and Copland's *Billy The Kid: Open Prairie*).

Rivaling Do-Re as the most popular melodic opening is Sol-Do (the most commonly heard P4), and the number of melodies opening with Sol is close to that of Do. Other popular opening Sol melodies are Sol-Do, Sol-Mi (the most commonly heard M6), Sol-Mi (including the universal children's taunt *Nya-Nya-Nya-Nya-NYA-Nya*), Sol-Fa and Sol-La (two M2 which are almost as common as Do-Re).

Clearly, there are still plenty of melodies to write!

Melody Classification by Solfege / Do Through Fi

Al Hilali	<i>Love Is as Vast as a River</i>	Do					
Monteverdi	<i>Vespers</i>	Do					
Senegal	<i>Greetings from Podor</i>	Do					
Stravinsky	<i>Rite of Spring: Dance of Youths</i>	Do					
Alburger	<i>Death Catch</i>	Do	Do	Do	Do	Do	Re
Vivaldi	<i>Gloria: I (Ritornello)</i>	Do	Do	Do	Do	Do	Mi
Lloyd Webber	<i>Jesus Christ: Heaven Minds (Riff)</i>	Do	Do	Do	Ra	Do	Te
Pink Floyd	<i>Money (Riff)</i>	Do	Do	Sol	Do	<u>Sol</u>	<u>Te</u>
South Africa	<i>Wena</i>	Do	Do	Te	Le	Sol	Fa
Rodgers	<i>South Pacific: Bali Hai</i>	Do	Do	Ti	Do	Do	La
Arlen	<i>Wizard of Oz: Somewhere Over...</i>	Do	Do	Ti	Sol	La	Ti
Copland	<i>Appalachian Spring: Allegro</i>	Do	<u>Do</u>	Do	Mi	Do	Sol
Puccini	<i>La Boheme: II Musetta's Waltz</i>	Do	<u>Do</u>	<u>Mi</u>	<u>Sol</u>	Do	<u>Ti</u>
Beethoven	<i>Symphony No. 9: II</i>	Do	<u>Do</u>	<u>Sol</u>	( <u>Sol</u> )	<u>Me</u>	( <u>Me</u> )
Alburger	<i>The Twelve Fingers: II</i>	Do	Ra	Do	Ra	Do	Ra
Copland	<i>Rodeo: Hoedown (Intro)</i>	Do	Ra	Do	Ti	Do	Ra
Bizet	<i>Carmen: Entr'acte III</i>	Do	Ra	Me	Ra	Do	Te
Ives	<i>Psalm 100</i>	Do	Ra	<u>Te</u>	Do	Ra	<u>Te</u>
Lloyd Webber	<i>Jesus: Heaven on their Minds (Riff)</i>	Do	Ra	<u>Te</u>	Do	Ra	<u>Te</u>
Verdi	<i>Aida: Possente Ftha</i>	Do	Ra	Ti	Do	Te	Le
Orff	<i>Carmina Burana: Dulciss (Local)</i>	Do	Re	Do	Re	Do	Te
Hanon/Saint-Saens	<i>Exercises/Animals: Pianists</i>	Do	Re	Do	Re	Do	Re
Stravinsky	<i>Mass: Sanctus</i>	Do	Re	Do	Re	Do	Re
Stravinsky	<i>Rite: Evocation of Ancestors</i>	Do	Re	Do	Re	Do	Re
Alburger	<i>Mice and Men: Deathsong II</i>	Do	Re	Do	Me	Do	Re
Milhaud	<i>La Creation du Monde: Fugue</i>	Do	Re	Do	Me	Do	Re
Waters	<i>Hoochie Coochie Man (Chorus)</i>	Do	Re	Do	Me	Re	Do
Mancini	<i>Peter Gunn</i>	Do	Re	Do	Me	Mi	Do
Traditional	<i>Lilliburlero</i>	Do	Re	Do	Mi	Re	Mi
Starer	<i>Sketches in Color: Bright Orange</i>	Do	Re	Do	Sol	Fa	Do
Traditional	<i>Good King Wenceslas</i>	Do	Re	Do	<u>Sol</u>	<u>La</u>	<u>Sol</u>
Ireland	<i>Be Thou My Vision (Slane)</i>	Do	Re	Do	<u>La</u>	<u>Sol</u>	<u>La</u>
Jolson	<i>California Here I Come</i>	Do	Re	Do	<u>La</u>	<u>Sol</u>	<u>La</u>
Phillips	<i>California Dreamin'</i>	Do	Re	Do	<u>Te</u>	Do	Re
Gregorian	<i>Deus in Adjuutorium</i>	Do	Re	Do	<u>Ti</u>	Do	
Bowie	<i>Space Oddity (Intro)</i>	Do	Re	Do	<u>Ti</u>	Do	Re
Stravinsky	<i>Pulcinella: VI Gavotta</i>	Do	Re	Do	<u>Ti</u>	Do	Sol
Alburger	<i>Out on the Porch: Creole Banjo</i>	Do	Re	Me	Do	Re	Me
Lloyd Webber	<i>Jesus Christ: Overture (Fast Tune)</i>	Do	Re	Me	Do	Re	Me
Stravinsky	<i>Ebony Concerto: II</i>	Do	Re	Me	Do	Re	Me
Bernstein	<i>Glitter and Be Gay (Verse)</i>	Do	Re	Me	Do	Me	Re
Marley	<i>War</i>	Do	Re	Me	Do	Me	Fa
Schubert	<i>Symphony 8 (Unfin): I (Intro)</i>	Do	Re	Me	Do	<u>Te</u>	<u>Sol</u>
Folk	<i>Snake Charmer</i>	Do	Re	Me	Re	Do	Re
Led Zeppelin	<i>Stairway to Heaven</i>	Do	Re	Me	Re	Do	Re
Mahler	<i>Symphony No. 1: III</i>	Do	Re	Me	Re	Do	Re
Shostakovich	<i>Symphony No. 10: II</i>	Do	Re	Me	Re	Do	Re
Reich	<i>Tehillim</i>	Do	Re	Me	Re	Do	Me
Orff	<i>Carmina Burana: Fortune Plango</i>	Do	Re	Me	Re	Do	Fa
Tchaikovsky	<i>Symphony No. 6: I (Theme I)</i>	Do	Re	Me	Re	Do	Fa
Dvorak	<i>Symphony 9 (New World): IV</i>	Do	Re	Me	Re	Do	<u>Te</u>
V. Williams	<i>At the Name of Jesus</i>	Do	Re	Me	Re	Do	<u>Te</u>
Italy	<i>La Rotta</i>	Do	Re	Me	Re	Me	Do
Tchaikovsky	<i>Symphony No. 6: I (Intro)</i>	Do	Re	Me	Re	Me	Fa
Purcell	<i>Dido and Aeneas: When I Am Laid</i>	Do	Re	Me	Re	Mi	Fa
Bernstein	<i>Candide: Bon Voyage</i>	Do	Re	Me	Mi	Sol	Ti
Faure	<i>Pavanne</i>	Do	Re	Me	Fa	Me	Re
Rolling Stones	<i>Paint It Black</i>	Do	Re	Me	Fa	Me	Re
Stravinsky	<i>Symphonies Wind (Brass)</i>	Do	Re	Me	Fa	Me	Re
Sjoland	<i>In the Beginning (Soprano - 1 Phr)</i>	Do	Re	Me	Re	Fa	Re
Britten	<i>War Requiem: Dies Irae</i>	Do	Re	Me	Re	Fa	Me
Glass	<i>(Music in) Contrary Motion</i>	Do	Re	Me	Fa	Sol	Me
Grieg	<i>Peer Gynt: In the Hall</i>	Do	Re	Me	Fa	Sol	Me
French	<i>Let All Mortal Flesh (Piccardy)</i>	Do	Re	Me	Fa	Sol	Fa
Glass	<i>Music in Fifths</i>	Do	Re	Me	Fa	Sol	Fa
J.S. Bach	<i>Invention No. 4 in D Minor</i>	Do	Re	Me	Fa	Sol	Le
Orff	<i>Carmina: Circa Mea Pectora</i>	Do	Re	Me	Fa	Sol	Le
Schubert	<i>Erl-King (Bass Motive)</i>	Do	Re	Me	Fa	Sol	Le
Lloyd Webber	<i>Jesus Christ: Everything's (B)</i>	Do	Re	Me	Fa	Sol	Te
Dvorak	<i>Blessed Jesu</i>	Do	Re	Me	Sol	Do	Re
Brahms	<i>Symphony No. 3: III</i>	Do	Re	Me	Sol	Fa	Re
Jarre	<i>Doctor Zhivago: Main Title</i>	Do	Re	Me	Sol	Fa	Re
Kodaly	<i>Hary Janos: Battle and Defeat</i>	Do	Re	Me	Sol	Fa	Sol
Bartók	<i>Concerto for Orchestra: II</i>	Do	Re	Me	Le	Me	Do
Shostakovich	<i>Symphony No. 10: I (Bass)</i>	Do	Re	Me	<u>Ti</u>	Re	Me
Shostakovich	<i>Symphony No. 10: III</i>	Do	Re	Me	<u>Ti</u>	Re	<u>La</u>

Berg	<i>Wozzeck: Wozzeck Tag</i>	Do	Re	Mi	Do		
Bernstein	<i>Mass: God Said</i>	Do	Re	Mi	Do	Re	Mi
French	<i>Frere Jacques</i>	Do	Re	Mi	Do	Re	Mi
Glass	<i>Einstein on the Beach: Knee 1</i>	Do	Re	Mi	Do	Re	Mi
Pilgrim Hymn	<i>Ye Watchers and Ye Holy Ones</i>	Do	Re	Mi	Do	Re	Mi
Latin Lyric	<i>Song of the Ass</i>	Do	Re	Mi	Do	Re	<u>Te</u>
Rodgers	<i>Sound of Music: Do-Re-Mi</i>	Do	Re	Mi	Do	Mi	Do
Morley	<i>Now Is the Month of Maying</i>	Do	Re	Mi	Do	Mi	Re
Mussorgsky	<i>Pictures: Great Gate of Kiev</i>	Do	Re	Mi	Do	Mi	Re
Traditional	<i>Yankee Doodle</i>	Do	Re	Mi	Do	Mi	Re
Bernstein	<i>Candide: King's Barcarolle</i>	Do	Re	Mi	Do	Mi	Fa
Bern/Pink/Case	<i>Sweet Georgia Brown</i>	Do	Re	Mi	Do	Sol	Mi
Loewe	<i>My Fair Lady</i>	Do	Re	Mi	Do	<u>Sol</u>	La
Mozart	<i>Don Giovanni: La ci darem</i>	Do	Re	Mi	Do	<u>La</u>	Do
David	<i>Cinderella: Work Song</i>	Do	Re	Mi	Do	<u>La</u>	<u>Sol</u>
Canada	<i>Alouette</i>	Do	Re	Mi	Re	Do	Re
Glass	<i>Einstein on the Beach: I, I TRAIN</i>	Do	Re	Mi	Re	Do	Re
Prince	<i>Purple Rain (Chorus)</i>	Do	Re	Mi	Re	Do	Re
Stravinsky	<i>Histoire: Soldier's March (Phr 1)</i>	Do	Re	Mi	Re	Do	Re
Stravinsky	<i>Rake's Progress: II, 3 (Panto-Nick)</i>	Do	Re	Mi	Re	Do	Re
V. Williams	<i>Wasps: Kitchen Utensils (Marcia)</i>	Do	Re	Mi	Re	Do	Re
Woods	<i>When the Red Red Robin</i>	Do	Re	Mi	Re	Do	Re
Gershwin	<i>Porgy: There's a Boat That's</i>	Do	Re	Mi	Re	Do	Sol
V. Williams	<i>Wasps: Overture (Theme I)</i>	Do	Re	Mi	Re	Do	<u>Te</u>
Stravinsky	<i>Firebird: Ronde (Oboe)</i>	Do	Re	Mi	Re	Do	<u>Ti</u>
Regney/Shane	<i>Do You Hear What I Hear?</i>	Do	Re	Mi	Re	Mi	Do
Ives	<i>Symphony No. 4: I "Watchman"</i>	Do	Re	Mi	Re	Mi	Fa
Traditional	<i>Row, Row, Row Your Boat</i>	Do	Re	Mi	Re	Mi	Fa
Stravinsky	<i>Mass: Gloria (Composite)</i>	Do	Re	Mi	Re	Fa	Re
Guthrie	<i>This Land Is Your Land</i>	Do	Re	Mi	Fa	Do	Re
Bart	<i>Oliver: Where Is Love?</i>	Do	Re	Mi	Fa	Re	Mi
J.S. Bach	<i>Invention No. 1 in C Major</i>	Do	Re	Mi	Fa	Re	Mi
Berlioz	<i>Symphonie Fantastique: IV March</i>	Do	Re	Mi	Fa	Mi	Re
Davis	<i>Little Drummer Boy</i>	Do	Re	Mi	Fa	Mi	Fa
Police	<i>King of Pain</i>	Do	Re	Mi	Fa	Sol	Do
Handel	<i>Messiah: Amen</i>	Do	Re	Mi	Fa	Sol	Re
J.S. Bach	<i>Well-Tempered Klavier: Fugue 1</i>	Do	Re	Mi	Fa	Sol	Fa
Cage	<i>Suite for Toy Piano: I</i>	Do	Re	Mi	Fa	Sol	Fa
Monteverdi	<i>Orfeo: Overture</i>	Do	Re	Mi	Fa	Sol	Fa
Stravinsky	<i>Pulcinella: Minuetto</i>	Do	Re	Mi	Fa	Sol	Fa
Bock	<i>Fiddler Roof: Prologue (Counter)</i>	Do	Re	Mi	Fa	Sol	Fi
Alburger	<i>The Twelve Fingers: VIII</i>	Do	Re	Mi	Fa	Sol	La
Handel	<i>Judas Maccabaeus: Hallelujah, Amen</i>	Do	Re	Mi	Fa	Sol	La
Handel	<i>Messiah: Pastoral Symphony</i>	Do	Re	Mi	Fa	Sol	La
Stept	<i>Don't Sit Under the Apple</i>	Do	Re	Mi	Fa	Sol	La
Stravinsky	<i>Pulcinella: Finale</i>	Do	Re	Mi	Fa	Sol	La
V. Williams	<i>Sym 7 (Sinfonia Antartica): I (Loc)</i>	Do	Re	Mi	Fi	Si	La
Loewe	<i>My Fair Lady: Accustomed to Face</i>	Do	Re	Mi	Sol	Mi	Do
Traditional	<i>Pop Goes the Weasel</i>	Do	Re	Mi	Sol	Mi	Do
Handel	<i>Messiah: Every Valley</i>	Do	Re	Mi	Sol	Fa	Mi
J.S. Bach	<i>Cantata 147 ("Herz"): "Jesu" (Fig)</i>	Do	Re	Mi	Sol	Fa	La
Foster	<i>Oh, Susannah</i>	Do	Re	Mi	Sol	La	So
Loewe	<i>My Fair Lady: Street Where You</i>	Do	Re	Mi	La	Sol	Fa
Loewe	<i>Camelot: If Ever I Would Leave</i>	Do	Re	Mi	<u>Ti</u>	Do	Re
Sibelius	<i>Symphony No. 2: IV</i>	Do	Re	Mi	<u>Ti</u>	Do	Re
W.A. Mozart	<i>Symphony No. 41 ("Jupiter"): IV</i>	Do	Re	Fa	Mi	La	Do
Loesser	<i>Guys and Dolls: Guys and Dolls</i>	Do	Re	Fa	Mi	Do	Re
Bizet	<i>Carmen: Entr'acte II</i>	Do	Re	Fa	Mi	Re	Do
Offenbach	<i>Orpheus: Can-Can</i>	Do	Re	Fa	Mi	Re	Sol
Verdi	<i>Traviata: Un Di Felice</i>	Do	Re	Fa	Mi	Fa	La
Herman	<i>Hello Dolly: Sunday Clothes</i>	Do	Re	Fa	Mi	Sol	Do
Bartók	<i>Con Orch: IV (Theme 1)</i>	Do	Re	Fi	Do	Re	Fi
Debussy	<i>Preludes: Sunken (Grand Theme)</i>	Do	Re	Sol	Fa	Mi	Re
Webern	<i>5 Pieces: IV</i>	Do	Re	<u>Le</u>	Sol	Me	<u>Mi</u>
Debussy	<i>First Arabesque</i>	Do	Re	<u>La</u>	Do	<u>Sol</u>	<u>La</u>
Ives	<i>Variations on America (Span Var)</i>	Do	Re	<u>Ti</u>	Do	Re	Me
Crusaders	<i>Fairest Lord Jesus</i>	Do	Re	<u>Ti</u>	Do	Re	Mi
Traditional	<i>God Save the King (America)</i>	Do	Re	<u>Ti</u>	Do	Re	Mi
Rossini	<i>Barber of Seville: Figaro (Begin)</i>	Do	Re	<u>Ti</u>	Do	Re	<u>Ti</u>
Ives	<i>Variations on America (Intro)</i>	Do	Re	<u>Ti</u>	Re	Sol	Le
Ravel	<i>Pavanne for a Dead Princess</i>	Do	Re	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>La</u>
Gershwin	<i>An American in Paris</i>	Do	Re	<u>Mi</u>	Do	<u>Re</u>	<u>Mi</u>
Beatles	<i>Happiness Is a Warm Gun (Verse)</i>	Do	Me	Do	Re	Do	Re
Milhaud	<i>La Creation du Monde (Oboe)</i>	Do	Me	Do	Re	Do	Me
Saint-Saens	<i>Carnival Animals: Fossils</i>	Do	Me	Do	Re	Me	<u>Le</u>
Barber	<i>Second Essay: Fugato</i>	Do	Me	Do	Me	Fa	So
Shostakovich	<i>Symphony No. 11: I (Timp)</i>	Do	Me	Do	Me	Mi	Do

Poulenc	<i>Gloria: Domine Fili Uni (T Entran)</i>	Do	Me	Do	Fa	Me	Do
J.S. Bach	<i>Suite No. 2: Badinerie</i>	Do	Me	Do	<u>Sol</u>	Do	<u>Sol</u>
Menotti	<i>Amahl: From Far Away</i>	Do	Me	Do	Te	Do	Me
Damon	<i>Lord Jesus, Think (Southwell)</i>	Do	Me	Re	Do	Me	Fa
Paganini	<i>Caprice</i>	Do	Me	Re	Do	Sol	Do
Pink Floyd	<i>Shine On You Crazy Diamond, I</i>	Do	Me	Re	Do	<u>Sol</u>	<u>Fa</u>
V. Williams	<i>Symphony No. 8: II (Brass)</i>	Do	Me	Re	Do	<u>Le</u>	Do
Chopin	<i>Funeral March (Pray for the Dead)</i>	Do	Me	Re	Do	<u>Ti</u>	Do
Stravinsky	<i>Pulcinella: II Serenata</i>	Do	Me	Re	Do	<u>Ti</u>	Do
V. Williams	<i>Symphony No. 8: II (Fugue)</i>	Do	Me	Re	Me	Do	RMe
Bernstein	<i>Candide: Easily Assimilated (V)</i>	Do	Me	Re	Me	Re	Do
Hauer	<i>Resonances: I</i>	Do	Me	Re	Fi	Sol	Ti
Beatles	<i>Day Tripper (Riff)</i>	Do	Me	Mi	Sol	Do	Te
L. Schiffrin	<i>Mission: Impossible</i>	Do	Me	Fa	Do	Te	Ti
Gershwin	<i>Porgy: It Take a Long Pull</i>	Do	Me	Fa	Sol	Me	Re
England	<i>Greensleeves</i>	Do	Me	Fa	Sol	Le	So
Stravinsky	<i>Histoire: Devil's Dance (M2)</i>	Do	Me	Fa	La	Do	Me
Dvorak	<i>Symphony 9 (New World): I</i>	Do	Me	Sol	Do	Me	Do
Led Zeppelin	<i>Stairway to Heaven (Beginning)</i>	Do	Me	Sol	Do	Re	Sol
Chopin	<i>Prelude in B Minor</i>	Do	Me	Sol	Do	Me	Re
Bernstein	<i>Chichester Psalms: II Lama Raga</i>	Do	Me	Sol	Do	Me	Sol
Beatles	<i>Come Together (Riff)</i>	Do	Me	Sol	Me	Do	
Bernstein	<i>Candide: It Must Be So</i>	Do	Me	Sol	Fa	Do	La
Ravel	<i>Mother Goose Suite: I</i>	Do	Me	Sol	Fa	Do	Do
Gregorian	<i>O Come, O Come, Emmanuel</i>	Do	Me	Sol	Fa	Le	Sol
Simon	<i>Sound of Silence</i>	Do	Me	Sol	Fa	<u>Te</u>	Re
Stravinsky	<i>Symphony of Psalms: II (Fugue I)</i>	Do	Me	Ti	Re	Do	Me
Riley	<i>In C</i>	Do	Mi	Do	Mi	Do	Mi
Mendelssohn	<i>Symphony No. 4 ("Italian"): I</i>	Do	Mi	Do	Mi	Do	Sol
Young	<i>Death Chant</i>	Do	Mi	Do	Mi	Fa	Do
Stravinsky	<i>Rake's Progress: I, 2 (Closing)</i>	Do	Mi	Do	Mi	Fa	Mi
Copland	<i>Billy the Kid: Cowboys (Counter)</i>	Do	Mi	Do	Fa	Re	Sol
J.S. Bach	<i>Invention No. 8 in F Major</i>	Do	Mi	Do	Sol	Do	Do
Schwartz	<i>Godspell: Alas for You</i>	Do	Mi	Do	Sol	Mi	Do
Beethoven	<i>Symphony No. 3: I</i>	Do	Mi	Do	<u>Sol</u>	Do	Mi
Clementi	<i>Sonatina No. 1: I</i>	Do	Mi	Do	<u>Sol</u>	Do	Mi
Beethoven	<i>Symphony No. 3: IV (Theme 2)</i>	Do	Mi	Re	Do	Sol	Fa
Bock	<i>Fiddler on the Roof: Wedding</i>	Do	Mi	Re	Do	Sol	Le
Bernstein	<i>Mass: In Nomine Patris</i>	Do	Mi	Fa	Mi	Sol	Fa
U.S.A.	<i>When the Saints Go Marching</i>	Do	Mi	Fa	Sol	Do	Mi
Gershwin	<i>Porgy: I'm On My Way</i>	Do	Mi	Fa	Sol	Do	Sol
Schwartz	<i>Godspell: We Plow the Fields (V)</i>	Do	Mi	Fa	Sol	Re	Sol
Seeger	<i>Turn! Turn! Turn!</i>	Do	Mi	Fa	Sol	Fa	Mi
Antiphon	<i>Alma Redemptoris Mater</i>	Do	Mi	Fa	Sol	La	Do
Brahms	<i>German Req: How Lovely Is Thy</i>	Do	Mi	Fa	Sol	La	Do
Germany	<i>Good Christian Men (In Dulci J)</i>	Do	Mi	Fa	Sol	La	Sol
Stravinsky	<i>Petrushka: Petrushka's Theme</i>	Do	Mi	Sol	Do	Sol	Do
Pink Floyd	<i>Eclipse (Riff)</i>	Do	Mi	Sol	Do	Sol	Mi
J.S. Bach	<i>Brandenburg No. 1: I (Violin)</i>	Do	Mi	Sol	Do	Sol	La
U.S.A.	<i>Have Yourself a Merry Little</i>	Do	Mi	Sol	Do	Sol	Fa
Handel	<i>Messiah: Trumpet Shall Sound</i>	Do	Mi	Sol	Do	Re	Mi
Gaelic	<i>Morning Has Broken (Bunessan)</i>	Do	Mi	Sol	Do	Re	Ti
J.S. Bach	<i>Notebook Anna.: Minuet (Anima)</i>	Do	Mi	Sol	Do	Re	Ti
Ager	<i>Happy Days Are Here Again</i>	Do	Mi	Sol	Do	Mi	Do
W.A. Mozart	<i>Mass No. 12: Gloria</i>	Do	Mi	Sol	Do	Mi	So
J.S. Bach	<i>Well-Tempered Klavier: I Prelude</i>	Do	Mi	Sol	Do	Mi	Sol
Vars	<i>Flipper</i>	Do	Mi	Sol	Do	La	Do
Lewis-Rose	<i>Blueberry Hill</i>	Do	Mi	Sol	Do	La	Fa
U.S.A.	<i>On Top of Old Smoky</i>	Do	Mi	Sol	Do	La	Fi
J.S. Bach	<i>Brandenburg No. 5: I</i>	Do	Mi	Sol	Do	Ti	Do
Garland	<i>In the Mood (Intro)</i>	Do	Mi	Sol	Do	Ti	Do
Loewe	<i>My Fair Lady: Could Have Danced</i>	Do	Mi	Sol	Do	Ti	<u>Ti</u>
Loewe	<i>Camelot (Chorus) (local tonic)</i>	Do	Mi	Sol	Do	Mi	Sol
Thiman	<i>Jesus Christ Is Risen Today</i>	Do	Mi	Sol	Do	Fa	La
Williams	<i>Superman: Can You Read Mind</i>	Do	Mi	Sol	Mi	Re	Do
J. Haydn	<i>Symphony No. 94 (Surprise): II</i>	Do	Mi	Sol	Mi	Fa	Re
Seeger	<i>If I Had a Hammer</i>	Do	Mi	Sol	Mi	Sol	La
Beethoven	<i>Symphony No. 5: IV</i>	Do	Mi	Sol	Fa	Mi	Re
Arlen	<i>Wizard of Oz: Merry Old Land</i>	Do	Mi	Sol	Fa	Sol	Re
Dvorak	<i>Symphony No. 8: IV Theme</i>	Do	Mi	Sol	Fa	Sol	La
J. Strauss, Jr.	<i>Blue Danube</i>	Do	Mi	Sol	<u>Sol</u>	Mi	Do
Garland	<i>In the Mood (Accompaniment)</i>	Do	Mi	Sol	La	Do	La
Sherman	<i>Mary Poppins: Feed the Birds (Ch)</i>	Do	Mi	Sol	La	Do	La
Hendrix	<i>Castles Made of Sand (Chorus)</i>	Do	Mi	Sol	La	Mi	Re
J.S. Bach	<i>Cantata No. 140: VII</i>	Do	Mi	Sol	La	Sol	Do
Dykes	<i>Eternal Father (Melita)</i>	Do	Mi	Sol	La	Sol	Do
Ives	<i>General Booth: Washed</i>	Do	Mi	Sol	La	Sol	Do



Humperdinck	<i>Hansel und Gretel: Prayer</i>	Do	Mi	Sol	La	Sol	Do
Beethoven	<i>Lenore Overture No. 2</i>	Do	Mi	Sol	La	Sol	Mi
Ives	<i>Symphony No. 4: III (Greenland)</i>	Do	Mi	Sol	La	Sol	Mi
Traditional	<i>Frankie and Johnny</i>	Do	Mi	Sol	La	Sol	Mi
Traditional	<i>From the Halls of Montezuma</i>	Do	Mi	Sol	La	Sol	Mi
U.S.	<i>Buffalo Gals</i>	Do	Mi	Sol	La	Sol	Mi
V. Williams	<i>5 Mystical: Come My Way</i>	Do	Mi	Sol	La	Sol	Fa
Haydn	<i>Symphony No. 104: III</i>	Do	Mi	Sol	La	Sol	Fi
U.S.A.	<i>American Bandstand (Accomp)</i>	Do	Mi	Sol	La	Te	La
Stravinsky	<i>Symphony of Psalms: I (Oboe-loc)</i>	Do	Mi	Sol	Te	La	Sol
Glass	<i>Photographer: Third Section</i>	Do	Mi	Sol	Ti	Do	Ti
Chicago	<i>Colour My World</i>	Do	Mi	Sol	Ti	Sol	Mi
Schoenberg	<i>Tonal or Atonal?</i>	Do	Mi	Sol	Ti	La	Do
Herman	<i>Hello Dolly: Before the Parade</i>	Do	Mi	Sol	Ti	La	Sol
W.A. Mozart	<i>Piano Sonata in C Major: I</i>	Do	Mi	Sol	<u>Ti</u>	Do	Re
Bart	<i>Oliver: Oom-Pah-Pah</i>	Do	Mi	<u>Sol</u>	Mi	Re	Mi
Stravinsky	<i>Rake's Progress: II (Brass)</i>	Do	Mi	<u>Sol</u>	Mi	<u>Sol</u>	Mi
Gershwin	<i>Porgy: Bess You Is My Woman</i>	Do	Mi	<u>Sol</u>	<u>La</u>	<u>Te</u>	<u>La</u>
Stravinsky	<i>Petrushka: III Valse</i>	Do	Mi	La	Mi	So	Fa
Alburger	<i>Antigone: I</i>	Do	Mi	La	So	Mi	Re
Alburger	<i>The Twelve Fingers: IV Accomp</i>	Do	Mi	<u>Te</u>	Fa	Do	Mi
Weill	<i>September Song</i>	Do	Mi	<u>Ti</u>	La	Do	Me
Harline	<i>Pinocchio: Hi Diddle-Dee-Dee</i>	Do	<u>Mi</u>	<u>Fa</u>	<u>Fi</u>	<u>So</u>	<u>La</u>
Stravinsky	<i>Rite of Spring: Intro (Eng H)</i>	Do	Fa	Do	Fa	Re	Do
France	<i>L'Homme Arme</i>	Do	Fa	Me	Re	Do	Sol
Sibelius	<i>Symphony No. 2: II (Bass)</i>	Do	Fa	Le	Sol	Fa	Sol
V. Williams	<i>Sym 7 (Sinfonia Antartica): V</i>	Do	Fa	Te	Do	Me	Re
Courage	<i>Star Trek: Intro</i>	Do	Fa	Te	Sol	Fa	Re
Bartók	<i>Concerto for Orchestra: I</i>	Do	Fa	Te	Le	Me	Fa
Bernstein	<i>West Side Story: Cool</i>	Do	Fi	So	Do	Fi	So
Bernstein	<i>West Side Story: Maria</i>	Do	Fi	So	Do	Fi	So
Stravinsky	<i>Petrushka: IV (Tuba)</i>	Do	Fi	Mi	Fi	Mi	Re
Schwartz	<i>Godspell: Turn Back O Man</i>	Do	<u>Fi</u>	<u>Sol</u>	<u>Do</u>	<u>Mi</u>	<u>Me</u>
Strauss	<i>Also Sprach Zarathustra</i>	Do	Sol	<u>Do</u>	<u>Mi</u>	<u>Me</u>	<u>Sol</u>
Wagner	<i>Das Rheingold</i>	Do	Sol	<u>Do</u>	<u>Mi</u>	<u>Sol</u>	<u>(Do)</u>
Egyptian	<i>Trumpet of Tutankhamen</i>	Do	Sol	<u>Do</u>	Sol	Do	
Prokofiev	<i>Peter Wolf: Grandfather</i>	Do	Sol	Do	Re	Me	Fa
Joplin	<i>Maple Leaf Rag</i>	Do	Sol	Do	Mi	Sol	<u>Ti</u>
Alburger	<i>Mice and Men: Dreamsong II</i>	Do	Sol	Do	Fa	La	Sol
Arlen	<i>Wizard of Oz: Guard Song</i>	Do	Sol	Do	Sol	Do	Sol
Bizet	<i>Carmen: Halte-La</i>	Do	Sol	Do	Sol	Do	Sol
Saint-Saens	<i>Carnival Animals: Chickens</i>	Do	Sol	Do	Sol	Do	Sol
Medieval Dance	<i>Trotto</i>	Do	Sol	Do	Sol	Fa	Me
Barber	<i>Second Essay</i>	Do	Sol	Do	<u>Sol</u>	<u>Te</u>	Sol
Sibelius	<i>Symphony No. 5: IV</i>	Do	Sol	Do	<u>Ti</u>	Sol	Do
Cage	<i>Suite for Toy Piano: V</i>	Do	Sol	Re	Do	Sol	Re
Rodgers	<i>Sound of Music: Favorite Things</i>	Do	Sol	Re	Do	<u>Sol</u>	Do
Traditional	<i>Scarborough Fair</i>	Do	Sol	Re	Me	Re	Do
Bizet	<i>Carmen: Habanera (Ostinato)</i>	Do	Sol	<u>Me</u>	Sol	Do	Sol
W.A. Mozart	<i>Violin 5 (Turkish): Trio Rit</i>	Do	Sol	Me	<u>Do</u>	Sol	<u>Me</u>
J.S. Bach	<i>Fugue in G Minor ("Little")</i>	Do	Sol	Me	Re	Do	Me
Britten	<i>Peter Grimes: Prologue</i>	Do	Sol	<u>Mi</u>	Fa	<u>Re</u>	<u>Do</u>
Beatles	<i>Come Together (Chorus)</i>	Do	Sol	Mi	Re	Do	<u>La</u>
Marcello	<i>O Lord How Excellent</i>	Do	Sol	Mi	Fa	Sol	La
Alburger	<i>The Bald Soprano: I There</i>	Do	Sol	Fa	<u>Do</u>	Do	So
Britten	<i>Peter Grimes: Interlude III (Bell)</i>	Do	Sol	Fa	<u>Do</u>	Do	So
V. Williams	<i>Wasps: Kitchen Utensils (Trio)</i>	Do	Sol	Fa	Re	Do	Me
England	<i>God Rest You (God Rest You)</i>	Do	Sol	Fa	Me	Re	Do
V. Williams	<i>Wasps: Overture (Theme II)</i>	Do	Sol	Fa	Mi	Re	Do
Bartók	<i>For Children: III</i>	Do	Sol	Fa	Sol	Me	Do
Hefti	<i>The Odd Couple</i>	Do	Sol	Fa	Sol	Fa	Me
Billings	<i>When Jesus Wept</i>	Do	Sol	Fa	Sol	Le	Te
Stravinsky	<i>Requiem Canticles: Prelude</i>	Do	Sol	<u>Fi</u>	(Mi)	((Fa))	((So))
Gershwin	<i>Porgy: It Ain't Necessarily So</i>	Do	Sol	Fi	Do	Fa	Mi
Menotti	<i>Amahl: By Silent Sunken Lakes</i>	Do	Sol	Fi	Me	<u>Te</u>	Re
Bernstein	<i>Mass: Communion Lauda (Exotic)</i>	Do	Sol	Fi	Sol	La	Te
Beethoven	<i>Symphony No. 3: IV (Theme 1)</i>	Do	Sol	<u>Sol</u>	Do	<u>Ti</u>	Do
Dukas	<i>Sorcerer's Apprentice</i>	Do	Sol	<u>Sol</u>	<u>La</u>	<u>Ti</u>	Do
Shostakovich	<i>Symphony No. 11: IV (Engl Hrn)</i>	Do	Sol	Le	Sol	Do	Fa
Sherman	<i>Mary Poppins: Chim Chim Cheree</i>	Do	Sol	Le	Sol	Fa	Sol
Springfield	<i>Georgy Girl</i>	Do	Do	Sol	La	Sol	Do
Evans	<i>Happy Trails (Riff)</i>	Do	Sol	La	Sol	Do	Sol
Saint-Saens	<i>Carnival of the Animals</i>	Do	Sol	La	Sol	Fa	Sol
French	<i>Ah, Vous Dirai (Twinkle, ABC)</i>	Do	Sol	La	Sol	Fa	Mi
Stravinsky	<i>Pulcinella: I Sinfonia</i>	Do	Sol	La	Sol	La	Ti
Bartók	<i>For Children: XXVIII Chorale</i>	Do	Sol	La	Te	La	Do
Beatles	<i>Paperback Writer (Riff)</i>	Do	Sol	Te	<u>Do</u>	Sol	Te

Re

Schwartz	<i>Godspell: By My Side</i>	Do	Sol	<u>Te</u>	Re	Do	Sol
Stravinsky	<i>Requiem Canticles: Prelude</i>	Do	Sol	Ti	La		
Berg	<i>Wozzeck: I, 3 Lullaby</i>	Do	<u>Sol</u>	Do	Ra	Mi	Ra
Wade	<i>O Come (Adeste Fidelis)</i>	Do	<u>Sol</u>	Do	Re	<u>Sol</u>	Mi
Bizet	<i>L'Arlesian Suite No. 1</i>	Do	<u>Sol</u>	Do	Re	Me	Re
Mahler	<i>Symphony No. 1: I Theme</i>	Do	<u>Sol</u>	Do	Re	Mi	Fa
Mussorgsky	<i>Boris Godunov: Coronation</i>	Do	<u>Sol</u>	Do	Re	Mi	Sol
Bizet	<i>Carmen: Street Boys Trumpet</i>	Do	<u>Sol</u>	Do	Mi	Do	Mi
Beethoven	<i>Violin Concerto: III</i>	Do	<u>Sol</u>	Do	Mi	Sol	Do
Bernstein	<i>Candide: Best of All Possible</i>	Do	<u>Sol</u>	Do	Fa	Mi	Do
U.S.A.	<i>I've Been Working on the Railroad</i>	Do	<u>Sol</u>	Do	<u>Sol</u>	Do	Re
Tchaikovsky	<i>Symphony No. 6: III</i>	Do	<u>Sol</u>	Do	<u>Sol</u>	Do	Fa
W.A. Mozart	<i>Eine Kleine Nachtmusik</i>	Do	<u>Sol</u>	Do	<u>Sol</u>	Do	<u>Sol</u>
Bernstein	<i>Mass: Gloria Tibi</i>	Do	<u>Sol</u>	Do	<u>Sol</u>	Re	<u>Sol</u>
Stravinsky	<i>Ebony Concerto: I (Closing Th)</i>	Do	<u>Sol</u>	Do	<u>Sol</u>	<u>La</u>	<u>Do</u>
Schubert	<i>Symphony 8 (Unfin): I Theme</i>	Do	<u>Sol</u>	Do	<u>Ti</u>	Do	Re
Bartók	<i>Concerto for Orchestra: V</i>	Do	<u>Sol</u>	<u>Do</u>	<u>Fa</u>	<u>Re</u>	<u>Sol</u>
Beatles	<i>Goodnight</i>	Do	<u>Sol</u>	Re	Ti	Do	Fa
W.A. Mozart	<i>Requiem: Confutatis</i>	Do	<u>Sol</u>	Me	Do	Re	<u>Sol</u>
J. Haydn	<i>Symphony No. 45 ("Farewell"): I</i>	Do	<u>Sol</u>	<u>Me</u>	<u>Do</u>	(Sol)	(Me)
Montrose	<i>Oh, My Darling Clementine</i>	Do	<u>Sol</u>	Mi	Do	Mi	Sol
Livingston	<i>Caspar the Friendly Ghost</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Do</u>	Do	Sol
Stravinsky	<i>Oedipus Rex: I (Respondit Deus)</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Do</u>	Re	<u>Mi</u>
Stravinsky	<i>Pulcinella: Duetto</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Do</u>	<u>Re</u>	(Ti)
Verdi	<i>Trovatore: Intro</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Do</u>	<u>Mi</u>	<u>La</u>
J. Haydn	<i>Symphony No. 45 ("Farewell"): IV</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Do</u>	(Sol)	<u>Re</u>
Bart	<i>Oliver: Food, Glorious Food</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Do</u>	<u>Te</u>	<u>La</u>
Woods	<i>I'm Looking Over a Four-Leaf</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Re</u>	<u>Do</u>	<u>Re</u>
Orff	<i>Carmina: Ave Formosissima</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Fa</u>	<u>Sol</u>	<u>La</u>
W.A. Mozart	<i>Oboe Concerto: II</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Fa</u>	<u>Fa</u>	<u>Re</u>
Bizet	<i>Carmen: Overture</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Sol</u>	Do	Re
Beethoven	<i>Symphony No. 7: I (Intro)</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>La</u>	<u>Sol</u>	<u>La</u>
John	<i>Goodbye Yellow Brick Road (Ch)</i>	Do	<u>Sol</u>	<u>Mi</u>	<u>Ti</u>	<u>Le</u>	<u>La</u>
Bernstein	<i>Chichester Psalms: III Chorale</i>	Do	<u>Sol</u>	<u>Fa</u>	<u>Te</u>	Do	Re
Weill	<i>Threepenny: Instead Of (Vocal)</i>	Do	<u>Sol</u>	<u>Fa</u>	Do	<u>Sol</u>	<u>Fa</u>
Stravinsky	<i>Symphony of Psalms: II (Fugue II)</i>	Do	<u>Sol</u>	<u>Fi</u>	<u>Fa</u>	<u>Sol</u>	<u>Le</u>
Schubert	<i>Marche Militaire (Intro)</i>	Do	<u>Sol</u>	<u>Fi</u>	<u>Sol</u>	Do	<u>Sol</u>
Mahler	<i>Symphony No. 1: I (Intro)</i>	Do	<u>Sol</u>	<u>Le</u>	<u>Me</u>	<u>Fa</u>	<u>Ra</u>
Bernstein	<i>West Side Story: Tonight (Intro)</i>	Do	<u>Sol</u>	<u>Le</u>	<u>Sol</u>	<u>Le</u>	<u>Sol</u>
W.A. Mozart	<i>Symphony No. 25: I</i>	Do	<u>Sol</u>	<u>Le</u>	(Ti)	Do	Me
Stravinsky	<i>Pulcinella: V Toccata</i>	Do	<u>Sol</u>	<u>La</u>	<u>Mi</u>	<u>Fa</u>	<u>Sol</u>
Orff	<i>Carmina Burana: Ecce Gratum</i>	Do	<u>Sol</u>	<u>La</u>	<u>Sol</u>	Do	<u>Sol</u>
Traditional	<i>Old MacDonald</i>	Do	<u>Sol</u>	<u>La</u>	<u>Sol</u>	Mi	Re
Marley	<i>Positive Vibration</i>	Do	<u>Sol</u>	<u>La</u>	Do	Mi	Re
U.S.A.	<i>Born Free</i>	Do	<u>Sol</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>	<u>Mi</u>
Handel	<i>Messiah: Hallelujah</i>	Do	<u>Sol</u>	<u>La</u>	<u>Sol</u>	Do	<u>Sol</u>
Traditional	<i>Shave and a Haircut</i>	Do	<u>Sol</u>	<u>La</u>	<u>Sol</u>	<u>Ti</u>	Do
W.A. Mozart	<i>Symphony No. 41 (Jupiter): I</i>	Do	<u>Sol</u>	<u>La</u>	<u>Ti</u>	Do	<u>Sol</u>
Luther	<i>A Mighty Fortress</i>	Do	<u>Sol</u>	<u>La</u>	<u>Ti</u>	Do	<u>Ti</u>
Stravinsky	<i>Histoire: Chorale</i>	Do	<u>Sol</u>	<u>La</u>	<u>Ti</u>	Do	<u>Ti</u>
Crumb	<i>Makrokosmos I: III Pastorale</i>	Do	<u>Sol</u>	<u>Te</u>	Do	(Ti)	<u>Fa</u>
Opera	<i>Recitative Formula</i>	Do	<u>Sol</u>	<u>Ti</u>	Do		
Beethoven	<i>Symphony No. 1: I</i>	Do	<u>Sol</u>	<u>Ti</u>	Do	<u>Sol</u>	<u>Ti</u>
Joplin	<i>Swipesy</i>	Do	<u>Sol</u>	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Mi</u>
Tchaikovsky	<i>Symphony No. 4: III (Oboe)</i>	Do	<u>Sol</u>	<u>Ti</u>	Do	<u>Ti</u>	<u>La</u>
Bock	<i>Fiddler on the Roof: Match: Papa</i>	Do	Le	Sol	Fa	Le	Sol
Handel	<i>Messiah: Overture (Begin)</i>	Do	Le	Sol	Fa	Ti	La
Shostakovich	<i>Symphony No. 5: I (Intro)</i>	Do	Le	Sol	Ti	Te	Fi
Williams	<i>Star Wars: Darth Vader</i>	Do	Le	Me	Do	<u>Le</u>	Me
Stravinsky	<i>Firebird: Introduction</i>	Do	<u>Le</u>	<u>Sol</u>	<u>Fi</u>	<u>La</u>	<u>Ti</u>
Joplin	<i>Elite Syncopations</i>	Do	La	Sol	La	Sol	<u>Ti</u>
Jones	<i>Sanford and Son</i>	Do	La	Sol	Do	La	Sol
Britten	<i>Peter Grimes: II Old Joe</i>	Do	La	Fi	Sol	Mi	Do
Kahn-Fiorito	<i>Toot Toot Tootsie (Goodbye)</i>	Do	<u>La</u>	Do	<u>La</u>	Do	<u>La</u>
Stravinsky	<i>Rite: Spring Rounds (Eb Clar)</i>	Do	<u>La</u>	Do	<u>La</u>	<u>Sol</u>	Do
Bernstein	<i>West Side Story: Jet Song</i>	Do	<u>La</u>	<u>Mi</u>	<u>Sol</u>	<u>La</u>	<u>Sol</u>
Britten	<i>Peter Grimes: Interlude IV (Passa)</i>	Do	<u>La</u>	<u>Fi</u>	<u>Sol</u>	Do	Do
England	<i>Sumer Is Icumen In</i>	Do	<u>La</u>	<u>Ti</u>	Do	<u>Ti</u>	<u>La</u>
Bernstein	<i>Candide: What's the Use (C)</i>	Do	<u>La</u>	<u>Ti</u>	<u>Sol</u>	<u>La</u>	<u>Mi</u>
Youmans	<i>Tea for Two</i>	Do	<u>La</u>	<u>Ti</u>	<u>La</u>	Do	<u>La</u>
Casalla	<i>11 Children's Pieces: Siciliana</i>	Do	<u>Te</u>	Do	Re	Me	Re
Stravinsky	<i>Rite: Games Rival (Brass II)</i>	Do	<u>Te</u>	Do	Re	Fa	Re
Poulenc	<i>Gloria: Domini Fili Uni (B Entran)</i>	Do	<u>Te</u>	Do	Fa	Me	Do
Sibelius	<i>Symphony No. 1: III</i>	Do	<u>Te</u>	Do	<u>Sol</u>	Do	Ra
Stravinsky	<i>The Wedding</i>	Do	<u>Te</u>	Do	<u>Sol</u>	<u>Te</u>	Do
Bart	<i>Oliver: Who Will Buy?</i>	Do	<u>Te</u>	Do	<u>Sol</u>	<u>Te</u>	<u>Sol</u>
Stravinsky	<i>Rite: II Intro</i>	Do	<u>Te</u>	Do	<u>La</u>	<u>Sol</u>	Do

Pink Floyd	<i>Time</i>	Do	<u>Te</u>	Do	<u>Te</u>	Do	<u>Te</u>
Gershwin	<i>Rhapsody in Blue</i>	Do	<u>Te</u>	Do	<u>Te</u>	<u>Le</u>	<u>Te</u>
Medieval Motet	<i>Alle, Psallite / Alleluya</i>	Do	<u>Te</u>	Do	<u>Te</u>	<u>La</u>	<u>Te</u>
Bartók	<i>Piano Concerto 1: II (Theme 2)</i>	Do	<u>Te</u>	Me	<u>Do</u>	<u>Te</u>	Me
V. Williams	<i>Mass: Kyrie</i>	Do	<u>Te</u>	Me	Re	<u>Do</u>	<u>Te</u>
Pink Floyd	<i>Breathe</i>	Do	<u>Te</u>	<u>Sol</u>	<u>Te</u>	<u>Sol</u>	<u>Te</u>
Hindemith	<i>Symphonic Metamorphosis: II (F)</i>	Do	<u>Te</u>	<u>Sol</u>	Me	<u>Do</u>	<u>Te</u>
Seneca	<i>Alligator Dance</i>	Do	<u>Te</u>	<u>Sol</u>	<u>Te</u>	<u>Do</u>	<u>Te</u>
Hendrix	<i>Hey Joe</i>	Do	<u>Te</u>	<u>Sol</u>	<u>La</u>		
Bizet	<i>Carmen: Entr'acte III (Oboe)</i>	Do	<u>Te</u>	<u>Le</u>	<u>Sol</u>	<u>Fa</u>	<u>Mi</u>
Menotti	<i>Amahl: Have You Seen a Child</i>	Do	<u>Te</u>	<u>Le</u>	<u>Sol</u>	<u>Fa</u>	<u>Mi</u>
Satie	<i>Gymnopedie No. 3</i>	Do	<u>Te</u>	<u>Le</u>	<u>Sol</u>	<u>Fa</u>	<u>Sol</u>
Shostakovich	<i>Piano Concerto 2: II Piano</i>	Do	<u>Te</u>	<u>Le</u>	<u>Sol</u>	<u>Fa</u>	<u>Sol</u>
Jarre	<i>Doctor Zhivago March</i>	Do	<u>Te</u>	<u>Le</u>	<u>Sol</u>	<u>Fa</u>	<u>Le</u>
Verdi	<i>Aida: Prelude (Priests)</i>	Do	<u>Te</u>	<u>Le</u>	<u>Sol</u>	<u>Le</u>	<u>Sol</u>
Jarre	<i>Doctor Zhivago: Varykino March</i>	Do	<u>Te</u>	<u>Le</u>	<u>Sol</u>	<u>Le</u>	<u>Te</u>
Sjolund	<i>In the Beginning (Bass - 2nd Phr)</i>	Do	<u>Te</u>	<u>La</u>	<u>Me</u>	<u>Fa</u>	<u>Do</u>
Chicago	<i>25 or 6 to 4</i>	Do	<u>Te</u>	<u>La</u>	<u>Le</u>	<u>Sol</u>	<u>Do</u>
Paumann	<i>Mit Ganczem Willen</i>	Do	<u>Te</u>	<u>La</u>	<u>Te</u>	<u>Do</u>	<u>Re</u>
Stravinsky	<i>Requiem Canticles: Tuba (Bssn) Do</i>	Ti	<u>Do</u>	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	
Schuman	<i>Piano Moods</i>	Do	<u>Ti</u>	<u>Te</u>	<u>Do</u>	<u>Ti</u>	<u>Te</u>
Beatles	<i>Bungalow Bill</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Do</u>	<u>Le</u>
Lloyd Webber	<i>Cats: Memory</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Do</u>	<u>La</u>
Herman	<i>Hello Dolly: Elegance</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Do</u>	<u>Ti</u>
Ravel	<i>Bolero</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Do</u>	<u>Ti</u>
Sibelius	<i>Symphony No. 2: III (Theme 1)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Do</u>	<u>Ti</u>
Bartók	<i>For Children: II Funeral</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Me</u>	<u>Re</u>
Weill	<i>Threepenny: Instead Of (Intro)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Me</u>	<u>Fa</u>
Elgar	<i>Pomp and Circumstance No 1: Trio</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>La</u>	<u>Sol</u>
Bartók	<i>For Children: II 7 Sorrow</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Te</u>	<u>Sol</u>
Barber	<i>Adagio for Strings</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Re</u>	<u>Ti</u>	<u>Do</u>
Lloyd Webber	<i>Jesus Christ: Overture (Beginning)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Me</u>	<u>Do</u>	<u>Ti</u>
Stravinsky	<i>Cantata: Ricercare II (Ritornello)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Me</u>	<u>Do</u>	<u>Ti</u>
Jarre	<i>Doctor Zhivago: Funeral</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Me</u>	<u>Re</u>	<u>Do</u>
Schubert	<i>Ave Maria</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Mi</u>	<u>Re</u>	<u>Do</u>
Beethoven	<i>Sonata in G Major, Op. 49, 2: II</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Mi</u>	<u>Sol</u>	<u>La</u>
Weill	<i>Threepenny: Cannon Song</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Sol</u>	<u>Fa</u>	<u>Sol</u>
Foster	<i>Beautiful Dreamer</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Sol</u>	<u>Mi</u>	<u>Re</u>
J.S. Bach	<i>Brandenburg Concerto No. 3</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Sol</u>	<u>Mi</u>	<u>Sol</u>
Stravinsky	<i>Oedipus Rex: I (Beginning)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Sol</u>	<u>Fa</u>	<u>Sol</u>
J.S. Bach	<i>Well-Tempered Klavier: Fugue I</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Sol</u>	<u>Le</u>	<u>Do</u>
John	<i>Funeral for a Friend</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Sol</u>	<u>Le</u>	<u>Sol</u>
Copland	<i>Billy the Kid: Mexican Dance</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Sol</u>	<u>La</u>	<u>Sol</u>
Sousa	<i>Stars and Stripes (Intro)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>La</u>	<u>Do</u>	<u>Re</u>
Shostakovich	<i>Piano Concerto 2: I (Bssn)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>La</u>	<u>Fa</u>	<u>Mi</u>
Kander	<i>New York, New York</i>	Do	<u>Ti</u>	<u>Do</u>	<u>La</u>	<u>Sol</u>	<u>Do</u>
Menotti	<i>Amahl: March</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Te</u>	<u>Do</u>	<u>La</u>
W.A. Mozart	<i>Oboe Concerto: I</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	<u>Do</u>	<u>Fa</u>
Stravinsky	<i>Rite: Games Rival (Brass I)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	<u>Do</u>	<u>Te</u>
J.S. Bach	<i>Brandenburg 1: I (Oboe)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	<u>Do</u>	<u>Ti</u>
Stravinsky	<i>Ebony Concerto: I (Intro)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	<u>Do</u>	<u>Ti</u>
Stravinsky	<i>Histoire: Tango (Lower)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	<u>Do</u>	<u>Ti</u>
Stravinsky	<i>The Rite of Spring: Opening</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	<u>Sol</u>	<u>Mi</u>
Tchaikovsky	<i>Nutcracker: Arabian Dance (Oboe)</i>	Do	<u>Ti</u>	<u>Do</u>	<u>Ti</u>	<u>Sol</u>	<u>Te</u>
Strouse	<i>Bye Bye Birdie</i>	Do	<u>Ti</u>	<u>Re</u>	<u>La</u>	<u>Ti</u>	<u>La</u>
Saint-Saens	<i>Carnival Animals: Swan</i>	Do	<u>Ti</u>	<u>Mi</u>	<u>La</u>	<u>Sol</u>	<u>Do</u>
Grieg	<i>Piano Concerto in A Minor (Intro)</i>	Do	<u>Ti</u>	<u>Sol</u>	<u>Me</u>	<u>Do</u>	<u>(Ti)</u>
Bart	<i>Oliver: As Long As He Needs Me</i>	Do	<u>Ti</u>	<u>Sol</u>	<u>Mi</u>	<u>Do</u>	<u>Ti</u>
Yarrow-Lipton	<i>Puff the Magic Dragon</i>	Do	<u>Ti</u>	<u>Sol</u>	<u>La</u>	<u>Do</u>	<u>Sol</u>
Sibelius	<i>Symphony No. 1: I (Theme 1)</i>	Do	<u>Ti</u>	<u>Sol</u>	<u>La</u>	<u>Mi</u>	<u>La</u>
O Riada	<i>Tin Whistles</i>	Do	<u>Ti</u>	<u>Sol</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>
Festa	<i>Madrigal: Quando Ritrova</i>	Do	<u>Ti</u>	<u>Sol</u>	<u>La</u>	<u>Ti</u>	<u>Do</u>
Bizet	<i>Carmen: Fate Theme</i>	Do	<u>Ti</u>	<u>Le</u>	<u>Ti</u>	<u>Sol</u>	<u>Fi</u>
Sherman	<i>Mary Poppins: Let's Go Fly (Ch)</i>	Do	<u>Ti</u>	<u>La</u>	<u>Do</u>	<u>Re</u>	<u>Do</u>
Wales	<i>All Through the Night</i>	Do	<u>Ti</u>	<u>La</u>	<u>Do</u>	<u>Re</u>	<u>Do</u>
Bernstein	<i>Candide: My Love (Overall)</i>	Do	<u>Ti</u>	<u>La</u>	<u>Do</u>	<u>Ti</u>	<u>Do</u>
Tchaikovsky	<i>Symphony No. 5: II</i>	Do	<u>Ti</u>	<u>La</u>	<u>Do</u>	<u>Ti</u>	<u>Sol</u>
Beatles	<i>All My Loving (Chorus)</i>	Do	<u>Ti</u>	<u>La</u>	<u>Mi</u>	<u>Re</u>	<u>Do</u>
Bourgeois	<i>Old One-Hundredth</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Do</u>	<u>Re</u>
Tchaikovsky	<i>Symphony No. 4: IV</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Mi</u>	<u>Sol</u>
Verdi	<i>Traviata: Prelude Theme</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>	<u>Re</u>
Beatles	<i>Lucy in the Sky (Chorus)</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>	<u>Mi</u>
Copland	<i>Rodeo: Buckaroo Holiday</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>	<u>Mi</u>
Handel	<i>Joy to the World</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>	<u>Mi</u>
Brahms	<i>Symphony No. 4: III</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>	<u>Sol</u>
Howard	<i>Fly Me to the Moon</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>Fa</u>	<u>Sol</u>
Handel	<i>Messiah: Lift Up Your Heads</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>La</u>	<u>Ti</u>

Handel	<i>Xerxes: Largo</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>La</u>	<u>Ti</u>
Tchaikovsky	<i>Symphony No. 4: III</i>	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>	<u>La</u>	<u>Ti</u>
Gounod	<i>Funeral March of the Marionettes</i>	Do	<u>Ti</u>	<u>La</u>	<u>Ti</u>	Do	Re
Cage	<i>Suite for Toy Piano: III</i>	Do	<u>Ti</u>	<u>La</u>	<u>Ti</u>	Do	<u>Ti</u>
Stravinsky	<i>Symphony of Psalms: III Canta</i>	Do	<u>Ti</u>	<u>La</u>	<u>Ti</u>	<u>Do</u>	<u>Ti</u>
Harrison	<i>Something</i>	Do	<u>Ti</u>	<u>Te</u>	Do	Re	Do
Bizet	<i>Carmen: Habanera Theme</i>	Do	<u>Ti</u>	<u>Te</u>	<u>La</u>	<u>Le</u>	<u>Sol</u>
Bricusse	<i>Doctor Doolittle: Talk to the Animals</i>	Ra	Re	Mi	Fa	Mi	Fa
Bernstein	<i>Candide: Overture</i>	Re	Do	Re	Re	Do	Re
Monteverdi	<i>Vespers (Aria Ending)</i>	Re	Do				
Stravinsky	<i>L'Histoire: Brook (Lower)</i>	Re	Do	Me	Do	Re	Do
Reich	<i>It's Gonna Rain</i>	Re	Do	Mi			
Beatles	<i>Yesterday</i>	Re	Do	Mi	Fi	Si	La
Stravinsky	<i>Firebird: Infernal Dance</i>	Re	Me	Do	Re	Me	Do
Joplin	<i>The Entertainer</i>	Re	Me	Mi	Do	Mi	Do
Bernstein	<i>Candide: Easily Assimilated (R)</i>	Re	Me	Fa	Me	Re	Do
Stravinsky	<i>Symphony of Psalms: III (Ritour)</i>	Re	Me	Te	Re	Me	Te
Williams	<i>Close Encounters. (UFO Signal)</i>	Re	Mi	Do	<u>Do</u>	<u>Sol</u>	
Faure	<i>Violin Sonata</i>	Re	Mi	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>
Ives	<i>Serenity</i>	Re	Mi	Re	Do	Re	Mi
Glass	<i>Einstein on the Beach: Dance</i>	Re	Mi	Re	Mi	Re	Mi
Green	<i>Body and Soul</i>	Re	Mi	Re	Mi	Re	Sol
O Riada	<i>Women of Ireland</i>	Re	Mi	Fa	Do	Re	Do
Medieval Dance	<i>Ductia (Two-Voiced)</i>	Re	Mi	Fa	Mi	Re	Do
Beatles	<i>And I Love Her</i>	Re	Mi	Fa	Ti	La	Do
Borodin	<i>Polovetzian Dances: Girls Dance</i>	Re	La	Sol	La	Fa	Mi
Stravinsky	<i>The Five Fingers: IV</i>	Me	Do	Re	Me	Do	Re
Tchaikovsky	<i>Symphony No. 4: I (Fate)</i>	Me	Do	Re	Me	Do	Fa
Lloyd Webber	<i>Jesus: Heaven (Theme)</i>	Me	Do	Me	Do	Me	Fa
C.P.E. Bach	<i>Solfeggietto</i>	Me	Do	Me	Sol	Do	Me
Russia	<i>Volga Boat Song</i>	Me	Do	Fa	Do	Re	Me
Bernstein	<i>Candide: Auto-da-fe (Interior)</i>	Me	Do	<u>Sol</u>	<u>Me</u>	Me	Do
Beatles	<i>Come Together (Verse)</i>	Me	Do	Te	Do	Me	Do
Weill	<i>Threepenny Opera: I Overture</i>	Me	Re	Do	Re	<u>Ti</u>	Do
Britten	<i>Peter: Ellen - Let Her Among You</i>	Me	Re	Do	Te	Le	Sol
Stravinsky	<i>Mass: Agnus Dei (Conclusion)</i>	Me	Re	Do	<u>Ti</u>	Do	Do
Tchaikovsky	<i>Symphony No. 4: II</i>	Me	Re	Do	<u>Ti</u>	Do	Sol
Berlioz	<i>Symphonie Fantastique: V (Dies)</i>	Me	Re	Me	Do	Re	<u>Te</u>
Crumb	<i>Black Angels (Dies Irae)</i>	Me	Re	Me	Do	Re	<u>Te</u>
Lizst	<i>Totentanz (Dies Irae)</i>	Me	Re	Me	Do	Re	<u>Te</u>
Thomas	<i>Dies Irae</i>	Me	Re	Me	Do	Re	<u>Te</u>
Alburger	<i>Aerial Requiem (Dies Irae)</i>	Me	Re	Me	Do	Me	Re
Leontovich	<i>Carol of the Bells</i>	Me	Re	Me	Do	Me	Re
Pink Floyd	<i>Welcome to the Machine</i>	Me	Re	Me	Do	Me	Re
Pepusch	<i>Beggar's Opera: Through All Emp</i>	Me	Re	Me	Do	<u>Ti</u>	<u>La</u>
Shostakovich	<i>Symphony No. 10: I (Flute)</i>	Me	Re	Me	Ra	Me	Do
Bock	<i>Fiddler on the Roof: Anatevka</i>	Me	Re	Me	Re	Me	Re
Orff	<i>Carmina Burana</i>	Me	Re	Me	Re	Me	Re
Beethoven	<i>Symphony No. 7: II (Inner Voice)</i>	Me	Re	Me	Fa	Sol	Fa
Bernstein	<i>Candide: Universal Good</i>	Me	Re	<u>Te</u>	Me	Ra	<u>Te</u>
John	<i>Sweet Painted Lady (Chorus)</i>	Me	Mi	Sol	La	Ti	La
Schwartz	<i>Godspell: Save the People (Hook)</i>	Me	Fa	Re	Sol		
Handel	<i>Sarabande</i>	Me	Fa	Re	Sol	Le	Fa
Bock	<i>Fiddler Roof: Sunrise (Chorus)</i>	Me	Fa	Me	Re	Me	Fa
Beatles	<i>Eleanor Rigby</i>	Me	Fa	Sol	Me	Do	Me
Glass	<i>Einstein on the Beach: I, 2 TRIAL</i>	Me	Sol	Do	Sol	Me	Sol
Villa-Lobos	<i>Bachianas Brasileiras No. 5: I</i>	Me	Sol	Fa	Me	Fa	<u>Le</u>
Alburger	<i>Bald Soprano: The Fire</i>	Me	Sol	La	Sol	<u>Sol</u>	<u>La</u>
Lai	<i>Love Story</i>	Me	<u>Sol</u>	Me	Sol	Me	Sol
Stravinsky	<i>Histoire: Triumphal March</i>	Me	<u>Sol</u>	<u>La</u>	<u>Te</u>	Do	Re
Pink Floyd	<i>Shine on You Crazy Diamond (III)</i>	Me	Le	Do	La		
Hendrix	<i>Purple Haze</i>	Me	La	Do			
Pink Floyd	<i>Shine On, Part II (Initial)</i>	Me	Te	Do	La		
Joplin	<i>The Entertainer(repeated interval)</i>	Mi	Do	Mi	Do	Mi	Do
Stravinsky	<i>Requiem Canticles: Tuba (Bass)</i>	Mi	Do	Mi	Do	Ra	Le
Saint-Saens	<i>Carnival Animals: Cuckoo</i>	Mi	Do				
Stravinsky	<i>The Five Fingers: I</i>	Mi	Do	Re	Mi	Do	Re
Hovhaness	<i>Symphony No. 2 ("Mysterious")</i>	Mi	Do	Re	Mi	Do	La
Stravinsky	<i>Cantata: Ricercare II (Cancri)</i>	Mi	Do	Re	Mi	Fa	Me
Ramin	<i>Patty Duke</i>	Mi	Do	Re	Mi	Sol	Fa
Ives	<i>Sonata No. 2: The Alcotts</i>	Mi	Do	Re	<u>Ti</u>	Mi	Re
Ellington	<i>Sentimental Journey</i>	Mi	Do	Mi	Do	Me	Do
Donaldson	<i>Carolina in the Morning</i>	Mi	Do	Mi	Do	Mi	Do
Willson	<i>Music Man: Pick-A-Little</i>	Mi	Do	Mi	Do	Sol	So
U.S.A.	<i>Swing Low, Sweet Chariot</i>	Mi	Do	Mi	Do	<u>La</u>	<u>So</u>
Alburger	<i>The Twelve Fingers: IV</i>	Mi	Do	Mi	Do	<u>Te</u>	Do
Simon	<i>Cecilia (Lower Voice)</i>	Mi	Do	Mi	Fa	Mi	Re

Greece	<i>First Delphic Hymn</i>	Mi	Do	Mi	Fi	So	Fi
Shostakovich	<i>Piano Concerto 2: I (Theme 2)</i>	Mi	Do	Fa	Mi	Re	Do
Beatles	<i>Fool on the Hill</i>	Mi	Do	Fa	Sol	La	Sol
Handel	<i>Messiah: And the Glory</i>	Mi	Do	Sol	Fa	Mi	La
Willson	<i>Music Man: Good Night Ladies</i>	Mi	Do	<u>Sol</u>	Do	So	Mi
Monteverdi	<i>Vespers: Lauda Jerusalem</i>	Mi	Do	<u>Sol</u>	<u>La</u>	Do	Re
Shostakovich	<i>Piano Concerto 2: I (Theme 1)</i>	Mi	Do	La	Ti	Do	Mi
Copland	<i>Rodeo: Hoedown (Trumpet Tune)</i>	Mi	Re	Do	<i>Do</i>	Sol	La
Traditional	<i>Turkey in the Straw</i>	Mi	Re	Do	Re	Do	<u>Sol</u>
Warren	<i>Jeepers Creepers</i>	Mi	Re	Do	Re	Do	<u>Ti</u>
Stravinsky	<i>Cantata: Lyke-Wake (Vocal)</i>	Mi	Re	Do	Re	Do	<u>Ti</u>
Traditional	<i>Mary Had a Little Lamb</i>	Mi	Re	Do	Re	Mi	Re
Northern Plains	<i>Rabbit Dance</i>	Mi	Re	Do	Re	Mi	Re
Schwartz	<i>Godspell: We Plow the Fields (C)</i>	Mi	Re	Do	Re	Mi	Re
Traditional	<i>First Noel</i>	Mi	Re	Do	Re	Me	Fa
Poulenc	<i>Gloria: I</i>	Mi	Re	Do	Re	Mi	So
Burleigh	<i>Deep River</i>	Mi	Re	Do	Re	<u>La</u>	Do
Beatles	<i>Lucy in the Sky (Verse)</i>	Mi	Re	Do	Mi	Re	Do
Bernstein	<i>Candide: What's the Use (V)</i>	Mi	Re	Do	Mi	Re	Do
Foster	<i>Old Folks at Home (Swanee Riv)</i>	Re	Do	Mi	Re	Do	
Menotti	<i>Amahl: Shepherd's Chorus</i>	Mi	Re	Do	Re	Re	Do
Rossini	<i>Barber of Seville: Figaro</i>	Mi	Re	Do	Mi	Re	Do
Shostakovich	<i>March</i>	Mi	Re	Do	Mi	Re	Do
Sibelius	<i>Symphony No. 2: I (Oboe)</i>	Mi	Re	Do	Mi	Re	Do
Traditional	<i>Three Blind Mice</i>	Mi	Re	Do	Mi	Re	Do
Beatles	<i>Lady Madonna</i>	Mi	Re	Do	Mi	Re	La
Beatles	<i>Maxwell's Silver Hammer(Verse)</i>	Mi	Re	Do	Mi	Me	Mi
Traditional	<i>Jolly Old St. Nicholas</i>	Mi	Re	Do	Mi	<u>La</u>	<u>So</u>
Schwartz	<i>Godspell: Prepare Ye</i>	Mi	Re	Do	<u>Fa</u>	Re	<u>Fa</u>
Schmidt/Jones	<i>Fantasticks: Try to Remember</i>	Mi	Re	Do	<u>Fa</u>	<u>Sol</u>	<u>La</u>
Mouret	<i>Masterpiece</i>	Mi	Re	Do	<u>Sol</u>	Do	Re
Tchaikovsky	<i>Symphony No. 6: I (Theme 2)</i>	Mi	Re	Do	<u>La</u>	<u>Sol</u>	<u>Mi</u>
Verdi	<i>Il Trovatore: Anvil Chorus</i>	Mi	Re	Do	<u>La</u>	<u>Sol</u>	<u>Ti</u>
Bradbury	<i>Jesus Loves the Little Children</i>	Mi	Re	Do	<u>La</u>	<u>Sol</u>	<u>Ti</u>
Handel	<i>Water Music: Hornpipe</i>	Mi	Re	Do	<u>Ti</u>	Do	<u>La</u>
Bowie	<i>Space Oddity: Chorus</i>	Mi	Re	Do	<u>Ti</u>	Do	<u>Ti</u>
Willson	<i>Music Man: Gary Indiana</i>	Mi	Re	Do	<u>Ti</u>	Re	Do
Simon	<i>Bridge Over Troubled (Intr &amp; Ch)</i>	Mi	Re	Do	<u>Ti</u>	<u>La</u>	<u>Sol</u>
John	<i>Candle in the Wind (Verse)</i>	Mi	Re	Mi	Re	Mi	Do
Stravinsky	<i>Rake's Progress: II, 2 Finale Baba</i>	Mi	Re	Mi	Fa	Re	<u>Sol</u>
Sibelius	<i>Finlandia</i>	Mi	Re	Mi	Fa	Mi	Re
Folk	<i>At the River</i>	Mi	Re	Mi	Fa	Mi	Re
Hovhaness	<i>Symphony No. 4: I</i>	Mi	Re	Fa	Re	Do	Mi
Gregorian Chant	<i>Hec Dies</i>	Mi	Re	Fa	Mi	Re	Mi
Bernstein	<i>Mass: Kyrie (2 Sopranos)</i>	Mi	Me	Mi	Re	Ra	Re
Bernstein	<i>Candide: We Are Women (Theme)</i>	Mi	Me	Mi	Me	Mi	Me
Pink Floyd	<i>Dark Side of the Moon: Brain</i>	Mi	Me	Mi	Me	So	Fi
Beatles	<i>When I'm Sixty-Four</i>	Mi	Me	Mi	Sol	Mi	Sol
Redner	<i>O Little Town of Bethlehem</i>	Mi	Me	Mi	Sol	Fa	<u>La</u>
Willson	<i>Lida Rose</i>	Mi	Me	Mi	<u>Sol</u>	Mi	Me
Haydn	<i>Symphony No. 104: I Theme</i>	Mi	Fa	Re	Do	Re	Mi
Haydn	<i>"Joke" Quartet: IV</i>	Mi	Fa	Re	Mi	Fa	Sol
Bernstein	<i>West Side Story: One Hand</i>	Mi	Fa	Re	Mi	Sol	Re
Pergolesi	<i>Glory to God in the Highest</i>	Mi	Fa	Re	Sol	La	Fa
Constant	<i>Twilight Zone</i>	Mi	Fa	Mi	Do	Mi	Fa
Backer-Green	<i>I'd Like to Teach the World(Ch)</i>	Mi	Fa	Mi	Do	<u>Ti</u>	Do
Hupfeld	<i>As Time Goes By</i>	Mi	Fa	Mi	Re	Do	Re
Bacharach	<i>Raindrops Keep Fallin On My</i>	Mi	Fa	Mi	Re	Do	Mi
Police	<i>Every Breath You Take</i>	Mi	Fa	Mi	Re	Do	Mi
Poulenc	<i>Double Piano Concerto: I Bali Mel</i>	Mi	Fa	Mi	Re	Do	Sol
Britten	<i>Peter Grimes: Interlude I (Violins)</i>	Mi	Fa	Mi	Re	Do	La
Lloyd Webber	<i>Jesus Christ: I Don't Know How</i>	Mi	Fa	Mi	Re	Do	La
Bernstein	<i>Candide: O Happy We</i>	Mi	Fa	Mi	Re	Do	<u>Ti</u>
Offenbach	<i>Tales of Hoffman: Barcarole</i>	Mi	Fa	Mi	Re	Fa	Mi
Berlin	<i>White Christmas</i>	Mi	Fa	Mi	Me	Mi	Fa
Brahms	<i>Variations on a Haydn Theme</i>	Mi	Fa	Mi	Fa	Mi	Re
Handel	<i>Water Music: Coro</i>	Mi	Fa	Mi	Fa	Sol	Fa
Poulenc	<i>Gloria: Laudamus Te</i>	Mi	Fa	Mi	Sol	Mi	Fa
Bernstein	<i>Mass: Almighty Father, Incline</i>	Mi	Fa	Mi	Sol	Fa	Mi
Willson	<i>Music Man: Wells Fargo Wagon</i>	Mi	Fa	Mi	Sol	La	Sol
Bizet	<i>Lamb of God</i>	Mi	Fa	Mi	La	Sol	Mi
Handel/Pepusch	<i>Rinaldo/Beggars:Take the Road</i>	Mi	Fa	Sol	<i>Do</i>	Re	<i>Mi</i>
Williams	<i>Indiana Jones: March</i>	Mi	Fa	Sol	<i>Do</i>	Re	Mi
Schwartz	<i>Godspell: We Beseech Thee</i>	Mi	Fa	Sol	<i>Do</i>	La	Sol
Poulenc	<i>Gloria: Domine Fili Unigenite (VI)</i>	Mi	Fa	Sol	Do	Re	Mi
Prokofiev	<i>Symphony No. 3: I (Intro)</i>	Mi	Fa	Sol	Me	Re	Do
Arlen	<i>Wizard of Oz: If I Only Had</i>	Mi	Fa	Sol	Mi	Do	Re

Brahms	<i>Symphony No. 4: II</i>	Mi	Fa	Sol	Mi	Re	Do
Beatles	<i>Yellow Submarine (Verse)</i>	Mi	Fa	Sol	Mi	Re	Mi
Bernstein	<i>Candide: Auto-da-fe</i>	Mi	Fa	Sol	Mi	Fa	Sol
Sibelius	<i>Symphony No. 2: I (Strings)</i>	Mi	Fa	Sol	Mi	Fa	Sol
John	<i>Candle in the Wind (Chorus)</i>	Mi	Fa	Sol	Mi	Sol	Mi
Mozart	<i>Violin Conc 5 (Turk): III Min</i>	Mi	Fa	Sol	Mi	La	Fa
J.S. Bach	<i>Cantata 147 ("Herz"): Jesu (Ch)</i>	Mi	Fa	Sol	Fa	Mi	Re
Beethoven	<i>Symphony No. 9: IV Ode to Joy</i>	Mi	Fa	Sol	Fa	Mi	Re
Stravinsky	<i>Rite: Games Rival Cities (Major)</i>	Mi	Fa	Sol	Fa	Mi	Re
Traditional	<i>Drink to Me Only With Thine Eyes</i>	Mi	Fa	Sol	Fa	Mi	Re
Bread	<i>If</i>	Mi	Fa	Sol	Fa	Mi	Fa
Beatles	<i>Paperback Writer(Verse)</i>	Mi	Fa	Sol	Fa	Mi	Sol
Tchaikovsky	<i>Symphony No. 6: II</i>	Mi	Fa	Sol	Fa	Sol	La
Beethoven	<i>Minuet in G</i>	Mi	Fa	Sol	Fi	Sol	Fi
Gershwin	<i>Rhapsody in Blue (Theme 3)</i>	Mi	Fa	Sol	<u>Sol</u>	<u>La</u>	<u>Ti</u>
Schubert	<i>Mass in G: Kyrie</i>	Mi	Fa	Sol	La	Re	Fa
Rimsky-Korsa	<i>Scheherazade: III</i>	Mi	Fa	Sol	La	Sol	Mi
Stravinsky	<i>Petrushka: Russian Dance</i>	Mi	Fa	Sol	La	Sol	Fa
Hagen	<i>Dick Van Dyke</i>	Mi	Fa	Sol	La	Sol	Fi
W.A. Mozart	<i>Clarinet Concerto: III (Clar)</i>	Mi	Fa	Sol	La	Sol	Fi
Stravinsky	<i>Symphony in C: IV (Bsn)</i>	Mi	Fa	Sol	La	Sol	La
Stravinsky	<i>Histoire: Royal March</i>	Mi	Fa	Sol	La	Te	Do
Stravinsky	<i>Rake's Progress: II, 3 Duett</i>	Mi	Fa	Sol	La	Ti	Do
John	<i>Funeral For a Friend Quasi Marcia</i>	Mi	Fa	Sol	Te	La	Do
Beatles	<i>Within You Without You (Vocals)</i>	Mi	Fa	Sol	Te	La	Mi
W.A. Mozart	<i>Clarinet Concerto: III (Violin)</i>	Mi	Fa	Sol	Ti	Do	Ti
Poulenc	<i>Double Piano Concerto: Bali Riff</i>	Mi	Fa	Sol	Ti	Mi	Fa
Britten	<i>Peter Grimes: Interlude V Waves</i>	Mi	Fa	Sol	Ti	La	Ti
Verdi	<i>Traviata: Sempre Libera</i>	Mi	Fa	La	Sol	Fa	Mi
Berg	<i>Wozzeck: Act I Finale</i>	Mi	Fi	Mi	Fi	Mi	Fi
Rodgers	<i>Sound of Music: Climb Every</i>	Mi	Fi	Mi	Fi	Sol	Re
Bernstein	<i>Mass: Agnus Dei</i>	Mi	Fi	Sol	Fi	Mi	Fi
Beethoven	<i>Sonata in C ("Wald"): I</i>	Mi	Fi	Sol	Ti	La	Sol
Schwartz	<i>Godspell: On the Willows</i>	Mi	Sol	Do	Re	Do	Mi
Garland	<i>In the Mood</i>	Mi	Sol	Do	Mi	Sol	Do
Orff	<i>Carmina Burana: Reie</i>	Mi	Sol	Do	Sol	La	Sol
Beatles	<i>Maxwell's Silver Hammer (Chorus)</i>	Mi	Sol	Do	Ti	La	Sol
U.S.A.	<i>Jingle Bells (Chorus)</i>	Mi	Sol	Do	Re	Mi	Fa
Handel	<i>Water Music: Air</i>	Mi	Sol	Do	Mi	Re	Mi
Beatles	<i>Honey Pie</i>	Mi	Sol	Do	Sol	La	Do
Rodgers	<i>Sound of Music: Edelweiss</i>	Mi	Sol	Re	Do	Sol	Fa
Orff	<i>Carmina Burana: Uf Dem Anger</i>	Mi	Sol	Re	Mi	Sol	Re
MacDowell	<i>To A Wild Rose</i>	Mi	Sol	Re	Sol	Mi	Sol
Jarre	<i>Doctor Zhivago: Lara's Theme</i>	Mi	Sol	Me	Mi	Ti	Re
Poulenc	<i>Gloria: I (Ostinato)</i>	Mi	Sol	Mi	Sol	Mi	Sol
Sherman	<i>Mary Poppins: Stay Awake</i>	Mi	Sol	Mi	Do	Mi	Do
Herman	<i>Hello Dolly: Hello Dolly</i>	Mi	Sol	Mi	Do	Mi	Sol
Lloyd Webber	<i>Jesus Christ: Everything's (A)</i>	Mi	Sol	Mi	Re	Fa	Re
U.S.A.	<i>Man of La Mancha: To Dream...</i>	Mi	Sol	Mi	Fa	Sol	Fa
Dvorak	<i>Symphony 5 (New World): II</i>	Mi	Sol	Mi	Re	Do	Re
Beatles	<i>Happiness Is a Warm Gun (Chorus)</i>	Mi	Sol	Mi	Re	Do	Mi
Rodgers	<i>Sound Music: So Long Farewell</i>	Mi	Sol	Mi	Sol	Mi	Do
Beatles	<i>A Day in the Life: "Woke Up"</i>	Mi	Sol	Mi	Sol	Mi	Sol
Brahms	<i>Lullaby</i>	Mi	Sol	Mi	Sol	Mi	Sol
Loewe	<i>Camelot: Lusty Month of May</i>	Mi	Sol	Mi	Sol	Mi	Sol
Bernstein	<i>Mass: Simple Song</i>	Mi	Sol	Mi	Sol	Fa	Mi
Shostakovich	<i>Symphony No. 5: II</i>	Mi	Sol	Mi	La	Mi	Mi
Beatles	<i>A Day in the Life: "I Read"</i>	Mi	Sol	Mi	La	Mi	Sol
Police	<i>Walking In Your Footsteps</i>	Mi	Sol	Mi	La	Sol	Mi
Verdi	<i>Rigoletto: III La Donna</i>	Mi	Sol	Fa	Re	Fa	Mi
Beethoven	<i>Symphony No. 5: III (Horn Theme)</i>	Mi	Sol	Fa	Mi	Re	
France	<i>Angels We Have Heard (Gloria)</i>	Mi	Sol	Fa	Mi	Re	Mi
Lerner	<i>Popeye the Sailor Man</i>	Mi	Sol	Fa	Mi	Sol	La
Satie	<i>Gymnopedie No. 1</i>	Mi	Sol	Fa	Mi	<u>Ti</u>	<u>La</u>
Orkney Islands	<i>Hymn to St. Magnus</i>	Mi	Sol	Fi	Me	So	Fi
Bernstein	<i>Mass: Sanctus</i>	Mi	Sol	Fi	La	So	Mi
Lloyd Webber	<i>Jesus Christ: King Herod's Song</i>	Mi	Sol	La	Do	La	Sol
Weill	<i>Threepenny Opera: Mac the Knife</i>	Mi	Sol	La	Mi	Sol	La
Adam	<i>O Holy Night</i>	Mi	Sol	La	Fa	La	Sol
Waldteufel	<i>Skater's Waltz</i>	Mi	Sol	La	Fa	La	Ti
Sh. Schwartz	<i>Brady Bunch</i>	Mi	Sol	La	Sol	Do	Re
Bart	<i>Oliver: I'd Do Anything</i>	Mi	Sol	La	Sol	Do	Re
Schwartz	<i>Godspell: Learn Your Lessons</i>	Mi	Sol	La	Sol	Mi	Re
Sherman	<i>Mary Poppins: Supercalifrag...</i>	Mi	Sol	La	Sol	Mi	Sol
Sherman	<i>Mary Poppins: Step in Time</i>	Mi	Sol	La	Sol	Fa	La
Joplin	<i>The Easy Winners</i>	Mi	Sol	La	Sol	La	Sol
Rolling Stones	<i>Satisfaction (Verse)</i>	Mi	Sol	Te	Sol	La	<u>La</u>

Stravinsky	<i>Histoire: Waltz</i>	Mi	Sol	Ti	La	<i>Do</i>	Ti
U.S.A.	<i>Over There</i>	Mi	<u>Sol</u>	Do	Mi	<u>Sol</u>	Do
U.S.A.	<i>Nobody Knows</i>	Mi	<u>Sol</u>	<u>La</u>	Do	Re	Mi
V. Williams	<i>Sym 7 (Sinfonia Antartica): II Sch</i>	Mi	Si	Do	Mi	Si	Do
Burke	<i>Tip-Toe Thru' the Tulips</i>	Mi	La	Sol	Fa	Ti	La
Sibelius	<i>Symphony No. 2: III (Theme 2)</i>	Mi	<u>La</u>	Ti	Do	Re	Mi
Stravinsky	<i>Histoire: Ragtime (Bssn)</i>	Mi	Te	Do	Te	Mi	Te
Stravinsky	<i>Histoire: Little Concert</i>	Fa	Do	Fa	Me	Do	Fa
Stravinsky	<i>Rite: II Intro (Theme 2)</i>	Fa	Do	Fa	Me	Re	Do
Stravinsky	<i>Histoire: Brook (Upper)</i>	Fa	Do	Sol	Do	Fa	Do
Ellington	<i>Concerto for Cootie</i>	Fa	Re	Me	Mi	Sol	Fa
Stravinsky	<i>Petrushka: IV</i>	Fa	Re	Fa	Re	Fa	La
Stravinsky	<i>Rite of Spring: Ancients (Brass)</i>	Fa	Me	Fa	Me	Re	Do
Traditional	<i>Piper Maggot's Jig</i>	Fa	Mi	Do	Re	Do	Sol
Doors	<i>Light My Fire (Chorus)</i>	Fa	Mi	Do	Fa	Mi	Do
Lloyd Webber	<i>Jesus Christ: Herod's Song</i>	Fa	Mi	Sol	La	<i>Do</i>	La
Beatles	<i>Day Tripper (Vocals)</i>	Fa	Mi	Re	Do	Fa	Mi
Simon	<i>Bridge Over Troubled Water (V)</i>	Fa	Mi	Re	Do	Fa	Sol
Pepusch	<i>Beggar's Opera: Fill Every Glass</i>	Fa	Mi	Re	Do	Sol	<i>Do</i>
Tchaikovsky	<i>Nutcracker: Dance of Reed Pipes</i>	Fa	Mi	Fa	Mi	Fa	Mi
Pink Floyd	<i>Wish You Were Here (Chorus)</i>	Fa	Mi	Fa	Mi	Do	Fa
Armstrong	<i>West End Blues</i>	Fi	Sol	<i>Do</i>	Fi	Sol	<i>Do</i>
Bernstein	<i>Mass: Kyrie</i>	Fi	La	Sol	Do	Fi	La
Stravinsky	<i>Requiem Canticles: Lac (Begin)</i>	Fi	Te	La	Sol	La	Sol

# Concert Review

## Believing in Riley and Campion

JON LEIDECKER

*Edge Fest.* Edward Campion. June 5, Hertz Hall, University of California, Berkeley, CA.

*Edge Fest.* Terry Riley. June 6, Hertz Hall, University of California, Berkeley, CA.

Terry Riley's Baghdad piece certainly doesn't sound too dissimilar to a lot of the work he's produced over the past 45 years. He began studying Indian music in the early 60's with his friend La Monte Young. In the early 70's he became a disciple of the legendary Pandit Pran Nath, a relationship which stayed active until the mid-80's. As numerous sources, including an article on Pran Nath in issue 211 of *The Wire*, makes clear, this was not a casual relationship; as students Young, Marian Zazeela, and Riley were responsible for all of their teacher's material needs, living together and serving him as their guru. Riley's not a casual student of the tradition.

It's been a completely messed-up year and I understand how impossible it might seem for an American to have the moral authority to say anything about international politics of the moment, but Riley's got a lifelong, radical commitment to this music that goes deeply beyond stylistic choice; he's been living this for decades.

I enjoyed the concert; Riley always sends me. I know it's realistically unfeasible to present Riley with a piano tuned in just intonation, and Riley does dazzling things with that Korg Triton. The samples (particularly the horn presets) sometimes border on canned, but he's got precise control over the tuning of each note, and that's all that matters. Once he begins the modal runs up and down the keyboard, the presets vanish into that amazing drone. Also, his singing voice just gets deeper and better every year.

The version of *A Rainbow in Curved Air* started out a bit too dependent on loops sourced from the original recording, but I imagine it would be largely impossible to recreate those precise textures from scratch. These days the score *is* the recording. Once Riley began playing those spirals atop, I was fairly lost in the music. I just wish it had lasted another 20 minutes.

Now if only he would release a recording of *Night Music*, or at least perform it again, anywhere. I wouldn't be surprised if that ends up being his masterpiece.

I also very much enjoyed Ed Campion's piece on June 5. No idea why, either -- attempts to describe it to friends result in rolling eyes, but when it happened it was a lot of fun.

# Chronicle

July 25

*Fresh Voices IV.* Lisa Scola Prosek's *Satyricon (Act I)*, Mark Alburger's *Animal Opera: An Orwellian Comedy*, and music of Mona Lyn Reese, John Beeman, and Steven Clark. Goat Hall, San Francisco, CA.

## Writers

MARK ALBURGER is an eclectic American composer of postminimal, postpopular, and postcomedic sensibilities. He is Editor-Publisher of 21ST-CENTURY MUSIC, an award-winning ASCAP composer of concert music published by New Music, conductor, oboist, pianist, vocalist, recording artist, musicologist, author, and music critic.

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